



The Phonology of Portuguese (Oxford Studies in Social and Cultural Anthropology)

Maria Helena Mateus, Ernesto d'Andrade

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In this book, the authors provide an accurate description of the phonological system of Portuguese, comparing the main phenomena of the two most widely extended varieties of the language within the light of current phonological theories. This book's importance and interest lie in the unique characteristics that give Portuguese a special place among the Romance languages.

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