



Ensaaios de Terror (Coleção Góticos Livro 12) (Portuguese Edition)

Pedro Bandeira, Luiz Raul Machado, Daniel Piza, Luiz Antonio Aguiar

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Esta coletânea é composta por três ensaios: “Histórias para sentir medo”, de Pedro Bandeira; “O fascínio do medo”, de Luiz Raul Machado; “Sombras da adolescência”, de Daniel Piza e “O terror diz: ‘até breve!’”, de Luiz Antonio Aguiar.

No primeiro ensaio, Pedro Bandeira faz interessantes observações acerca do prazer que o medo gerado pela leitura pode nos proporcionar. Tal prazer, para ele, seria uma consequência do trabalho criativo a que o ato de ler nos submete, que nos faz criar e sentir algo que está apenas nos sendo contado.

Em “O fascínio do medo”, Luiz Raul Machado afirma que é justamente o fascínio pelo medo criado apenas pela imaginação o responsável pela atração que as histórias de terror promovem. Segundo o autor, é isso que motiva as diversas releituras dos clássicos de terror que foram e continuam sendo feitas ao longo do tempo. Trata-se de ver com novos olhos e redescobrir sensações antigas.

“Sombras da adolescência” aborda inicialmente as obras de Poe, expandindo-se posteriormente para outros textos, mostrando o fascínio e a influência que estes podem exercer na adolescência, época em que nasce a vontade de ampliar horizontes e viver aventuras.

Por fim, no último ensaio, Luiz Antonio Aguiar faz um panorama bem explicativo sobre o gênero gótico. Quem tem interesse no assunto e quer conhecer mais sobre a literatura gótica não pode perder.

Com apresentação de Luis Antônio Aguiar, estes ensaios fazem parte do livro *Góticos: Contos Clássicos - Vampiros, Múmias, Fantasmas e Outros Astros da Literatura de Terror*, primeiro volume da Coleção Góticos.

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