



Die Entwicklung der Figur der Musen seit der Antike (German Edition)

Anne-Barbara Knerr

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Studienarbeit aus dem Jahr 2001 im Fachbereich Kunst - Sonstiges, Note: sehr gut, Universität Koblenz-Landau (Institut für Kunstwissenschaft und bildende Kunst), Veranstaltung: Mythologie, 14 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Die Musen sind die neun Töchter des Zeus und der Titanin Mnemosyne, der Göttin des Gedächtnisses (Memory!). Sie sind Göttinnen der Dichtung, Literatur, Musik, Tanz, Astronomie, Philosophie und allem Streben des Geistes. Angeführt werden sie von ihrem Halbbruder Apoll, der in dieser Funktion auch Apollon Musagetes genannt wird. Ihre Namen, Funktionen, Attribute und sogar die Anzahl variierten im Lauf der Zeit. Homer spricht schon von neun Musen, Hesiod gibt ihnen schließlich Namen. Ihre sehr uneinheitliche Individualisierung wurde erst in späthellenistischer Zeit Vorgenommen: [...]

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