



Uncle Tom's Cabin on the American Stage and Screen (Palgrave Studies in Theatre and Performance History)

John W., Jr. Frick

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No play in the history of the American stage has been as ubiquitous and as widely viewed as *Uncle Tom's Cabin*. This book traces the major dramatizations of Harriet Beecher Stowe's classic from its inception in 1852 through "modern" versions on film. Frick examines the major productions, companies, and influential persons in the long, complex history of theatrical Toms, providing a broad overview of what has been labeled the "Uncle Tom phenomenon." Unlike previous studies about *Uncle Tom's Cabin*, Frick introduces the reader to the artists who created the plays and productions that created theatre history.

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