



The Musicality of Narrative Film (Palgrave Studies in Audio-Visual Culture)

Danijela Kulezic-Wilson

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Film is often compared to music, explained by the use of musical terms and even conceived and structured using music as a model. *The Musicality of Narrative Film* is the first book to offer an in-depth examination of the film/music analogy through comparative analysis of both arts' common denominators: time, rhythm and movement. Drawing on a number of examples from contemporary art-house and mainstream cinema, Kulezic-Wilson argues that film's musical potential can be realized through various cinematic devices, with or without music. The book's final section contains detailed case studies of Darren Aronofsky's π , Jim Jarmusch's *Dead Man* and Joe Wright's *Anna Karenina*, which demonstrate how various factors contribute to achieving the effect of musicality in a large-scale form and how contrasting approaches to film time, rhythm and movement can create very different examples of film musicality.

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