



Seeing Through the Seventies: Essays on Feminism and Art (Routledge Harwood)

Laura Cottingham

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In recent years, Laura Cottingham has emerged as one of the most visible feminist critics of the so-called post-feminist generation. Following a social-political approach to art history and criticism that accepts visual culture as part of a larger social reality, Cottingham's writings investigate central tensions currently operative in the production, distribution and evaluation of art, especially those related to cultural production by and about women.

Seeing Through the Seventies: Essays on Feminism and Art gathers together Cottingham's key essays from the 1990's. These include an appraisal of Lucy R. Lippard, the most influential feminist art critic of the 1970's; a critique of the masculinist bias implicit to modernism and explicitly recuperated by commercially successful artists during the 1980s; an exhaustive analysis of the curatorial failures operative in the "Bad Girls" museum exhibitions of the early 1990s; surveys of feminist-influenced art practices during the women's liberationist period; speculations on the current possibilities and obstacles that attend efforts to recover lesbian cultural history; and an examination of the life, work and obscuration of the early twentieth-century French photographer Claude Cahun.

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