



Queer Performance and Contemporary Ireland: Dissent and Disorientation (Contemporary Performance InterActions)

Fintan Walsh

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The surge of queer performance produced across Ireland since the first stirrings of the Celtic Tiger in the mid-1990s, up to the passing of the Marriage Equality referendum in the Republic in 2015, forms the focus of this book. While unprecedented economic expansion stimulated the growth of certain aspects of LGBTQ culture during this time, as the case studies examined here reveal, a great deal of queer performance illuminated the darker social consequences of frenzied capitalism, systemic state failings and pernicious cultural crises.

Tracking scenes of dissent and disorientation across diverse sites and contexts, the book foregrounds performance that animates interactions between gender and sexuality, and issues relating to migration, religion, place, age, economics and class, ethnicity and national identity. It considers how performance engaged with same-sex partnership and marriage debates, but perhaps queerer still, offered some remarkably nuanced perspectives on interpersonal intimacy, social support, public participation and cultural belonging, with the capacity to inspire and provoke beyond an Irish or LGBTQ context.

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