



Minimalismus in Episoden: Ästhetikdiskurs über Jim Jarmusch (German Edition)

Marcus Rüssel

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Studienarbeit aus dem Jahr 2008 im Fachbereich Filmwissenschaft, Note: 2,0, Hochschule Zittau/Görlitz;
Standort Görlitz, Sprache: Deutsch, Abstract: Die Arbeit zeigt, dass Jim Jarmusch in Bezug auf den
ästhetischen Diskurs und künstlerische Alleinstellungsmerkmale zu den bedeutenden Vertretern der Kunst
des 20. Jahrhunderts zählt. Der Independent-auteur gehört zu einem kleinen Kreis international bedeutender
Filmemacher, welche künstlerisch absolut frei und unabhängig arbeiten. Jim Jarmusch entwickelte über mehr
als 3 Jahrzehnte eine einzigartige ästhetische Handschrift, welche in der Arbeit aus verschiedenen
Perspektiven beschrieben wird.

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