



**Le Portrait de Dorian Gray / The Picture of
Dorian Gray: Édition bilingue: français - anglais /
Bilingual Edition: French - English (French
Edition)**

Oscar Wilde

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Oscar Wilde

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Cette édition contient la traduction française et le texte original en anglais.

"Le Portrait de Dorian Gray" ("The Picture of Dorian Gray") est un roman d'Oscar Wilde, publié en 1890 (révisé en 1891) et écrit dans le contexte de l'époque victorienne. L'auteur y inclut des thèmes relevant de l'esthétique tels que l'art, la beauté, la jeunesse, la morale, l'hédonisme, etc. Le roman est fantastique, mais aussi philosophique, et met en lumière la personnalité équivoque du dandy irlandais ainsi que le courant décadentiste, ce qui suscite de virulents échanges de lettres entre Wilde et plusieurs journaux très critiques jugeant l'œuvre "répugnante". C'est également l'unique roman de Wilde dans toute sa carrière.

"The Picture of Dorian Gray" (1891), by Oscar Wilde, was first published as a serial story in the July 1890 issue of "Lippincott's Monthly Magazine". As submitted by Wilde to the magazine, the editors feared the story was indecent, and deleted five hundred words before publication — without Wilde's knowledge. Despite that censorship, "The Picture of Dorian Gray" offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding the public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press. Wilde revised and expanded the magazine edition of "The Picture of Dorian Gray" (1890) for publication as a novel; the book edition (1891) featured an aphoristic preface — an apologia about the art of the novel and the reader. The content, style, and presentation of the preface made it famous in its own literary right, as social and cultural criticism. In April 1891, the editorial house Ward, Lock and Company published the revised version of "The Picture of Dorian Gray". The only novel written by Wilde, "The Picture of Dorian Gray" exists in two versions, the 1890 magazine edition and the 1891 book edition, the story he submitted for serial publication in "Lippincott's Monthly Magazine". As literature of the 19th century, "The Picture of Dorian Gray" is an example of Gothic fiction with strong themes interpreted from the legendary "Faust".

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