



Brecht regista: Memorie dal Berliner Ensemble (Italian Edition)

Claudio Meldolesi, Laura Olivi

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Una delle maggiori opere di Claudio Meldolesi, una preziosa documentazione raccolta e curata da Laura Olivi, una nuova prefazione di Marco De Marinis. Fin qui, la fama dello scrittore di drammi ha nascosto l'importanza di Bertolt Brecht come esecutore, sulla scena. Questa indagine sulla sua attività al Berliner Ensemble riscopre un uomo di teatro differente, preso anima e corpo dalla fabbricazione dei suoi spettacoli. Il libro offre ventisei interviste e rendiconti di colloqui avuti con membri e amici dello storico Ensemble e un ricco corredo fotografico. Un documento unico nel suo genere chiude il volume: il diario che Hans Bunge tenne nel 1953-54, come assistente di Brecht nella messinscena del "Cerchio di gesso del Caucaso". Una grande riedizione di uno dei capisaldi degli studi sul teatro.

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