

Neo-Bohemia: Art and Commerce in the Postindustrial City

Richard Lloyd

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Neo-Bohemia brings the study of bohemian culture down to the street level, while maintaining a commitment to understanding broader historical and economic urban contexts. Simultaneously readable and academic, this book anticipates key urban trends at the dawn of the twenty-first century, shedding light on both the nature of contemporary bohemias and the cities that house them. The relevance of understanding the trends it depicts has only increased, especially in light of the current urban crisis puncturing a long period of gentrification and new economy development, putting us on the precipice, perhaps, of the next new bohemia.



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