



China During the Cultural Revolution, 1966-1976: A Selected Bibliography of English Language Works (Bibliographies and Indexes in Asian Studies)

Tony H. Chang

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One of the most tumultuous periods in modern Chinese history, the Cultural Revolution affected virtually all Chinese people and all aspects of Chinese life, including art, music and drama, education, factory management, economic planning, and medical care. Studies of the Cultural Revolution, in both Chinese and Western languages, have burgeoned over the past three decades. This comprehensive, easy-to-use bibliography provides a guide to published English-language sources on the Cultural Revolution. With over a thousand entries, it includes books, monographs, dissertations, and audio-visual materials on a broad range of topics from the military, education, religion, and economics to foreign relations, population, art, literature, and drama.

Including titles published through the end of 1997 and a few in 1998, the book provides a general overview of the literature on the Chinese Cultural Revolution and its impact on China. Its scope and coverage make it a useful resource for any library whose readers have an interest in modern Chinese history.

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