



A Cultural Studies Analysis of Guy Ritchie's **Snatch**

Samir Ibrahim

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Seminar paper from the year 2006 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 1,0, University of Passau, course: Proseminar Anglistik, language: English, abstract: Snatch's mix of crime and broad comedy made a significant contribution in creating a new genre in British cinema, which addresses a mainly male audience, due to its playful resurrection of the hard-man characters in contemporary times of irritated male identity. The film points out the masculine wish of emancipation from feminist conventions and the return to a distinct male self-sufficiency and is therefore relevant for contemporary gender studies.

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