



Maverick Screenwriting: A manual for the adventurous screenwriter

Josh Golding

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Every film development executive says they're looking for original stories. *Maverick Screenwriting* will teach you how to play with advanced narrative techniques - time, logic and reality - that change the way we look at the world. Discover the techniques that give films like *The Matrix*, *The Truman Show* and *Avatar* an original twist.

You will learn:

- the difference between plot-driven and concept-driven films
- how to play with time, reality and point-of-view in radical ways
- how to emotionally connect with your audience
- how to create a 'Matrix' that will hold your story together
- how to push your concept to the limit- how to tell a story that expresses the unique way you look at the world

In *Maverick Screenwriting*, writers, development executives, producers and directors will all find inspiration and new approaches that will help your film project stand out.

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