



Karaoke Around the World: Global Technology, Local Singing (Routledge Research in Cultural and Media Studies)

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The karaoke machine is much more than an instrument which allows us to be a star for three minutes. The contributors to this lively collection address the importance of karaoke within Japanese culture and its spread to other parts of the world, exploring the influence of karaoke in such different societies as the United Kingdom, North America, Italy, Sweden, Korea and Brazil. They also consider the nature of the karaoke experience, which involves people as singers, co-singers and listeners.

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