



# Hierofania: O teatro segundo Antunes Filho (Portuguese Edition)

*Sebastião Milaré*

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## **Hierofania: O teatro segundo Antunes Filho (Portuguese Edition)** Sebastião Milaré

Fruto de dez anos de pesquisa, Hierofania documenta e discute o método criado por Antunes, as referências estéticas, os meios desenvolvidos, os exercícios, a bibliografia, a prática e a ideologia, bem como reflete sobre os espetáculos resultantes deste trabalho. A primeira parte foca na fundação do Grupo Macunaíma e do CPT, no que se refere às técnicas e meios expressivos para o ator. A segunda parte traz o método sistematizado e a descrição de seus exercícios, fundamentada na ideologia de que é preciso formar e transformar o ser humano para que se forme o ator.

Vencedor do prêmio de melhor publicação dedicada ao universo do teatro, da Cooperativa Paulista de Teatro, em 2010.

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