



The Spectral Piano: From Liszt, Scriabin, and Debussy to the Digital Age (Music Since 1900)

Marilyn Nonken

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The most influential compositional movement of the past fifty years, spectralism was informed by digital technology but also extended the aesthetics of pianist-composers such as Franz Liszt, Alexander Scriabin and Claude Debussy. Students of Olivier Messiaen such as Tristan Murail and Gérard Grisey sought to create a cooperative committed to exploring the evolution of timbre in time as a basis for the musical experience. In *The Spectral Piano*, Marilyn Nonken shows how the spectral attitude was influenced by developments in technology but also continued a tradition of performative and compositional virtuosity. Nonken explores shared fascinations with the musical experience, which united spectralists with their Romantic and early Modern predecessors. Examining Murail's *Territoires de l'oubli*, Jonathan Harvey's *Tombeau de Messiaen*, Joshua Fineberg's *Veils*, and Edmund Campion's *A Complete Wealth of Time*, she reveals how spectral concerns relate not only to the past but also to contemporary developments in philosophical aesthetics.

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