



A Companion to the Modern American Novel 1900 - 1950 (Blackwell Companions to Literature and Culture)

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- Brings together 28 original essays from leading scholars
- Allows readers to orient individual works and authors in their principal cultural and social contexts
- Contributes to efforts to recover minority voices, such as those of African American novelists, and popular subgenres, such as detective fiction
- Directs students to major relevant scholarship for further inquiry
- Suggests the many ways that “modern”, “American” and “fiction” carry new meanings in the twenty-first century

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