



Fiction and Art: Explorations in Contemporary Theory

Ananta Chavana Sukla (Editor)

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This volume offers something entirely new: a selection of multidisciplinary perspectives on fiction written by an international team of contributors at the forefront of their fields, providing a spectrum of approaches to compare and contrast. This volume, divided between historical, cognitive, aesthetic and non-western approaches, targets a wide range of topics, including mathematics, history, religion and metaphysics. This is a seminal volume on one of the most important topics in the humanities.

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