



Animal Motifs in Asian Art: An Illustrated Guide to Their Meanings and Aesthetics (Dover Fine Art, History of Art)

Katherine M. Ball

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Authoritative reference deals primarily with animal symbolism in Japanese art, with occasional mention of the decorative art of China, India, and Persia. Arranged in the format of a dictionary, the explanatory text is rich with sidelights from literature and legend, while 673 black-and-white illustrations depict dragons, tigers, bats, and other creatures with symbolic significance.

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