



The Modes of Modern Writing: Metaphor, Metonymy, and the Typology of Modern Literature (Bloomsbury Revelations)

David Lodge

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The Modes of Modern Writing tackles some of the fundamental questions we all encounter when studying or reading literature, such as: what is literature? What is realism? What is relationship between form and content? And what dictates the shifts in literary fashions and tastes? In answering these questions, the book examines texts by a wide range of modern novelists and poets, including James Joyce, T.S.Eliot, Ernest Hemingway, George Orwell, Virginia Woolf, Samuel Beckett and Philip Larkin, and draws on the work of literary theorists from Roman Jakobson to Roland Barthes. Written in Lodge's typically accessible style this is essential reading for students and lovers of literature at any level. The *Bloomsbury Revelations* edition includes a new Foreword/Afterword by the author.

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