



FILM-KONZEPTE 39 - Satyajit Ray (German Edition)

Thomas Koebner

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
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Auf Augenhöhe mit den großen Filmemachern des 20. Jahrhunderts gehört der bengalische Regisseur, Erzähler, Illustrator, Musiker und Filmkomponist Satyajit Ray zu den Ausnahmeerscheinungen des internationalen Kinos. Inspiriert durch den europäischen Autorenfilm, vor allem den italienischen Neorealismus, schrieb Rays Meisterwerke Filmgeschichte und erhielten zahllose Auszeichnungen auf der ganzen Welt. Dabei blieb der weltreisende Regisseur zeitlebens in Indien verwurzelt - sein filmisches Oeuvre bewegt sich zwischen den Extremen der anonymen Großstadt und den idyllischen, aber auch prekären Lebensverhältnissen in den Dörfern des Subkontinents. Komplexe Künstlerexistenzen interessierten ihn ebenso wie die ärmsten Menschen in ihrem Kampf ums Überleben. Der vorliegende Band greift aus dem umfangreichen Werk des Autorenfilmers exemplarische Themen und Werke heraus, in denen Satyajit Rays hohe Kunst des gesellschaftskritischen Kinos zur Geltung kommt.

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