



Academic Writing, Philosophy and Genre (Educational Philosophy and Theory Special Issues)

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This book investigates how philosophical texts display a variety of literary forms and explores philosophical writing and the relation of philosophy to literature and reading.

- Discusses the many different philosophical genres that have developed, among them letters, the treatise, the confession, the meditation, the allegory, the essay, the soliloquy, the symposium, the consolation, the commentary, the disputation, and the dialogue
- Shows how these forms of philosophy have conditioned and become the basis of academic writing (and assessment) within both the university and higher education more generally
- Explores questions of philosophical writing and the relation of philosophy to literature and reading

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