



Exploring the Unsaid: Creativity, Risks and Dilemmas in Working Cross-Culturally (The Systemic Thinking and Practice Series)

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The editors and contributing authors of this volume have taken a truly pioneering and courageously challenging look at the state of cross-cultural theory and practice. In confronting directly and honestly a broad range of cross-cultural issues they have succeeded in formulating a thoughtful and innovative framework for progress in this complex and demanding field. Amongst the numerous issues examined with thoroughness and insight, the following may be identified as of central importance: Perceptions and experiences of 'sameness' and 'difference'; 'collectivist' and 'individualist' cultural tendencies; internalised and institutionalised racism; religious beliefs and spiritualities; kinship roles and familial values; sexism, poverty and beliefs about mental health. Supported and illustrated with excellent clinical material these issues receive impressive exploration. Probing and perceptive about the relationships between clients and practitioners and between mental health professionals themselves, this volume offers both conceptually and practically a genuinely enriching and groundbreaking guide that points the way forward in a spirit of confidence and hope.

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