



Das Genre "Katastrophenfilm" anhand einer Analyse des Films "Erdbeben" (German Edition)

Jonas Lobgesang

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Studienarbeit aus dem Jahr 2006 im Fachbereich Medien / Kommunikation - Film und Fernsehen, Note: 2.0, Universität Hamburg, Veranstaltung: „Filmgenres: Der Katastrophenfilm“, 11 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: In meiner Arbeit werde ich versuchen mich dem Begriff des Filmgenres zu nähern. Dabei habe ich mich auf das Buch von Peter Wuss „Filmanalyse und Psychologie - Strukturen des Films im Wahrnehmungsprozess“ konzentriert. In zwei Schritten werde ich mich dann mit dem Katastrophenfilmgenre und dann mit dem Katastrophenfilmgenre der 70er Jahre auseinandersetzen. Schließlich versuche ich in einer Analyse des Films „Erdbeben“ die gewonnenen Erkenntnisse anzuwenden. Dabei wird es im Besonderen um die Bildsprache und die Erzählstrategien des Films gehen.

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