



Of Dishes and Discourse: Classical Arabic Literary Representations of Food (Routledge Studies in Middle Eastern Literatures)

Geert Jan van Gelder

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Considers how Arab and Islamic culinary culture may be represented in literary forms. Scholars of the medieval Islamic period are keenly aware of the importance of food and wine as themes in literature. Van Gelder's witty and subtle approach teases the most out of texts as well as enabling the reader to enjoy a panorama of medieval Arabo-Islamic culture from a most unexpected, yet immediately appreciable, perspective.

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