



# **Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850)**

*Paul Kelleher*

Download now

[Click here](#) if your download doesn't start automatically

# Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850)

Paul Kelleher

## **Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850)** Paul Kelleher

In *Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature*, Paul Kelleher revises the history of sexuality from the vantage point of the literary history of sentimentalism. Kelleher demonstrates how eighteenth-century British philosophers, essayists, and novelists fundamentally reconceived the relations among sentiment, sexuality, and moral virtue. It is his contention that sentimental discourse, both philosophical and literary, posited heterosexual desire as the precondition of moral feeling and conduct. The author further suggests that sentimental writers fashioned the ideal of conjugal love as an ideological antidote to the theories of self-love and self-interest found in the works of Thomas Hobbes and Bernard Mandeville. Heterosexual desire and its culmination in conjugal love, in other words, were represented as the privileged means for an individual to transcend self-love and to develop a moral sensibility attuned to the thoughts and feelings of others. At the same time, Kelleher suggests, other pleasures and desires—particularly those rooted in same-sex eroticism—were increasingly depicted as antithetical to conjugal love and, thus, were morally devalued and socially disenfranchised. Kelleher's argument unfolds through close readings of a variety of texts, including Shaftesbury's *Characteristics of Men, Manners, Opinions, Times*, Joseph Addison and Richard Steele's the *Tatler* and the *Spectator*, Eliza Haywood's *Love in Excess*, Samuel Richardson's *Pamela*, and Henry Fielding's *Tom Jones*. Although these texts embody diverse rhetorical strategies and thematic concerns, he shows how they collectively reinforce an overarching sentimental ideology: on the one hand, heterosexual desire and conjugal love become synonymous with sympathy, benevolence, and moral goodness, while on the other hand, same-sex desire is pathologized as a selfish withdrawal from procreation, domesticity, sociability, and ultimately, "humanity" itself.

 [Download Making Love: Sentiment and Sexuality in Eighteenth ...pdf](#)

 [Read Online Making Love: Sentiment and Sexuality in Eighteen ...pdf](#)

## **Download and Read Free Online Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) Paul Kelleher**

---

### **From reader reviews:**

#### **Emil Townsend:**

Have you spare time for any day? What do you do when you have considerably more or little spare time? That's why, you can choose the suitable activity to get spend your time. Any person spent their own spare time to take a walk, shopping, or went to the actual Mall. How about open or perhaps read a book titled Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850)? Maybe it is to become best activity for you. You already know beside you can spend your time with your favorite's book, you can cleverer than before. Do you agree with their opinion or you have some other opinion?

#### **David Unruh:**

The book Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) can give more knowledge and information about everything you want. Why must we leave the best thing like a book Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850)? A few of you have a different opinion about guide. But one aim which book can give many details for us. It is absolutely right. Right now, try to closer with your book. Knowledge or information that you take for that, you are able to give for each other; you may share all of these. Book Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) has simple shape however you know: it has great and massive function for you. You can appear the enormous world by open and read a reserve. So it is very wonderful.

#### **Nelson Berg:**

Hey guys, do you would like to finds a new book to study? May be the book with the headline Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) suitable to you? Often the book was written by renowned writer in this era. The book untitled Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) is one of several books that everyone read now. This book was inspired a number of people in the world. When you read this book you will enter the new shape that you ever know prior to. The author explained their concept in the simple way, and so all of people can easily to recognise the core of this guide. This book will give you a lots of information about this world now. So you can see the represented of the world in this particular book.

#### **Pamela Dodge:**

Don't be worry if you are afraid that this book may filled the space in your house, you can have it in e-book way, more simple and reachable. This kind of Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) can give you a lot of friends because

by you investigating this one book you have matter that they don't and make a person more like an interesting person. This book can be one of a step for you to get success. This book offer you information that perhaps your friend doesn't recognize, by knowing more than various other make you to be great persons. So , why hesitate? Let me have Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850).

**Download and Read Online Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) Paul Kelleher #BUVL5K7PY61**

## **Read Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) by Paul Kelleher for online ebook**

Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) by Paul Kelleher Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) by Paul Kelleher books to read online.

## **Online Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) by Paul Kelleher ebook PDF download**

**Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) by Paul Kelleher Doc**

**Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) by Paul Kelleher Mobipocket**

**Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) by Paul Kelleher EPub**