



Modern Voice: Working with Actors on Contemporary Text

Catherine Weate

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Modern Voice: Working with Actors on Contemporary Text has been designed to follow on from Catherine's previous book, *Classic Voice: Working with Actors on Vocal Style*, focusing on the less defined demands within contemporary drama. Lifting contemporary speech rhythms off the page can be a challenge for actors. Sometimes these rhythms are realistic, resembling or mirroring the speech patterns of real human beings, sometimes they are non-realistic, distorting speech patterns for particular effect. *Modern Voice* not only provides an accessible approach for understanding speech rhythm but also presents an overview of different types and styles of contemporary text (including the rise of dramatic realism in England, America and Australia). Along the way there are a myriad of practical ideas for directors, lecturers, teachers, trainers and coaches to explore in their workshops and rehearsals.

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