

Margaret Atwood: An Introduction to Critical Views of Her Fiction (Readers"e; Guides to Essential Criticism)

Gina Wisker

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Margaret Atwood is an internationally renowned, highly versatile author whose work creatively explores what it means to be human through genres ranging from feminist fable to science fiction and Gothic romance.

In this timely new study, Gina Wisker reassesses Atwood's entire fictional output to date, providing both original analysis and a lively overview of the criticism surrounding her work. 'Margaret Atwood: An Introduction to Critical Views of Her Fiction':

- covers all of Atwood's novels as well as her short stories
- surveys the critical reception of her fiction and the fascinating debates developed by key Atwood critics
- explores the main approaches to reading Atwood's work and examines issues such as her interventions in genre writing and ecology, as well as her feminism, post-feminism and narrative usage, both conventional and experimental.

Concise and approachable, this is an ideal volume for anyone studying the fiction of this major contemporary writer.



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